

THEATRE

True West	Austin	4 th Wall Theatre
The Lifespan of a Fact Rapture,	John D'Agata	4 th Wall Theatre
Blister, Burn	Don	4 th Wall Theatre
Dear Jack, Dear Louise	Jack Ludwig	A.D. Players at The George
The Play that Goes Wrong	Jonathan	A.D. Players at The George
Apollo 8 (WP)	Bill Anders	A.D. Players at The George
The Other Place	The Man	Alley Theatre
Around the World in 80 Days	Rehearsal Actor	Alley Theatre
The Last Days of Judas Iscariot	Judas	Classical Theatre Co./Gravity Players
The Book of Maggie	St. Peter	Stages Repertory Theatre
Small Mouth Sounds Reckless	Rodney	Stark Naked Theatre
Reckless	Tom/Tom Jr.	4 th Wall Theatre
Miss Maude (World Pre-Broadway Premiere)	Understudy for Eugene Smith	A.D. Players at The George
The Death of Frank	Frank	The Players Theater-NYC
Romeo and Juliet	Sampson & others	Shakespeare Theatre of NJ
Owed to My First Love (WP)	John Rifsky	Premiere Stages
Patriot Acts	Stan	Abingdon Theater NYC
Born Yesterday	Eddie	Findlay Theater
Forever Plaid	Sparky	Findlay Theater
Will Rogers Follies	Ensemble	Findlay Theater
How to Succeed...	Ensemble/Swing	Bucs County & Pocono Playhouse
December Suite	Michael	Kitchen Theater
Romeo & Juliet	Tybalt	Rutgers Theatre Company
The Diary of Anne Frank	Mr. Otto Frank	Rutgers Theatre Company
Cloud Nine	Clive/Edward	Rutgers Theatre Company
The Country Wife	Mr. Pinchwife	Rutgers Theatre Company
Our Lady of 121 st Street	Vic	Rutgers Theatre Company
The Threepenny Opera	Tiger Brown	Ithaca College
Parade	Hugh Dorsey	Ithaca College
Side Show	Geek	Ithaca College
The Importance of Being Earnest	John Worthing	Ithaca College
Lily Dale	Will Kidder	Ithaca College
Babes in Arms	Swing	Ithaca College
Fiddler on the Roof	Ensemble	Plays in the Park
Hello Dolly!	Ensemble	Plays in the Park
Pinocchio TYA Musical	Pinocchio	Plays in the Park
Really Rosie TYA Musical	Chicken Soup	The Forum Theater
Sleeping Beauty TYA Musical	Prince Charming	The Forum Theater
Pirates of Penzance	Pirate/Policeman	Union County Arts Center
Joseph and the Amazing....	Dan	State Theater of NJ
Flowers for Algernon	Charlie	The Little Theater
Singin' in the Rain	Don Lockwood	The Little Theater
Bye Bye Birdie	Albert	The Little Theater
42 nd Street	Billy	The Little Theater
Anything Goes	Moonface Martin	The Little Theater
West Side Story	Riff	Edison Arts Society
Damn Yankees	Applegate	Edison Arts Society
Camelot	Arthur	The Little Theater
South Pacific	Lt. Cable	The Little Theater
Oliver	The Artful Dodger	The Little Theater
The Pajama Game	Ensemble	The Little Theater

WORKSHOPS and READINGS

The Carpenter by Robert Askins	Steve Miller	Alley Theatre
The Harassment of Iris Malloy	Sticker/George	Alley Theatre
When We Left	Chip	Alley Theatre
Shakespeare in Vegas Indictable	Mike	4 th Wall Theatre
Offenses	Don McWilliams	Red Hanger Productions-NYC
A.K.A Al Parker	Al Parker, Richard, Gage, HOO	Young Playwright's Studio-NYC
Faye Drummond	W D N E V E L W H O O	The Actor's Studio-NYC
Sure Ride High (film) Fraternity	Link	Nye Heron
The Revival	Skyler	Playwrights Theatre of NJ
Sideman (w/Frank Wood)	Daniel	George Street Playhouse
<u>TELEVISION</u>	Ziggy	Ithaca College
Boardwalk Empire	☐Day Player	

FILM

American Hero	Dustin-Principal	HBO
Evan Almighty	Featured/Ark riding stunt	Jennifer Gerber
Ass Pennies	Nick	Universal Studios
<u>MULTIMEDIA</u>		NYU Tisch
Mel Kiper Jr's Spring Picks	Alex	Wondershot LLC.

TEACHING/EMPLOYMENT HISTORY

2016-Present

Churchill Fulshear High School 2018-present-Fulshear, TX
Dean Leaman Junior High 2017-2019-Fulshear, TX
Polly Ryon Middle School 2016-2017-Richmond, TX

Theatre Arts Director, Co-Director, Speech Director & Teacher

Courses: Advanced Theatre Performance/Production, Theatre Performance/Production, Theatre 1, Oral Interpretation-Speech & Debate

-currently teaching 6 class periods with 4 separate preps

-currently serve as Co-Director & Technical Director/Designer for the High School Program

-served as the sole department administrator, artistic and technical director, teacher, and fundraiser for the middle and junior high schools

-created all curriculum and content for the department

-directed, designed, and produced all performances for the junior high and assistant directed/ technical directed for high school program part time from 2017-2019

2016-2020

Humphreys School of Musical Theatre, Theatre Under the Stars – Houston, TX

Teaching Artist

Courses: Acting ages 15-18, Acting ages 10-12, College Audition Prep

-teaching a diverse range of techniques for Musical Theatre and Straight Acting

-directed and choreographed a “Year in Review” Selection involving song and text

-guided students in the research, application, prescreen, audition, and interview process for students pursuing a Collegiate BFA Performance Degree.

2016-2020

Humphreys School of Musical Theatre, Theatre Under the Stars – Houston, TX

Director or Acting for Summer Intensives

Courses: Acting the Song, Monologue Preparation, Audition Preparation

Speech & Movement, Musical Theatre Styles of Performance & Dance

-facilitating the sessions for all students with a rotation to acting, music, and dance instructors, while also teaching the acting courses

-directed the master class sessions with instructors from the combined disciplines and all students together

-conceived of and directed the cumulative showcase after each 2-week intensive.

2015-2016

Alley Theatre – Houston, TX

Teaching Artist

Courses: Shakespeare’s Verse & Elizabethan Theatre, Comedy of Manners

Commedia Dell’Arte

-Traveled to numerous Houston area schools to teach theatrical styles and techniques

-Taught Shakespeare verse in Title One high schools in socio-economically disadvantaged communities

2012-2013

Kean University – Union, NJ

Adjunct Instructor

Courses: Introduction to Acting

-taught 2 in-studio sections with special emphasis on the fundamentals of script analysis, stagecraft, movement, speech, and theatre games-Stanislawsky, Meisner, Hagen based exercises.

- 2008 **Rutgers University, Mason Gross School of the Arts – New Brunswick, NJ**
Teaching Assistant-Teacher of Record, Kevin Kittle
 Course: *Acting II*
 -primary instructor for undergraduate students building upon the previous work in Acting I
 -guiding students to explore the fundamentals of characters' objectives, actions, and tactics. I assigned open and scripted scenes as well as monologues. (Applied Meisner Technique principles and used "The Practical Handbook for the Actor")
- 2007-2008 **Rutgers University, Mason Gross School of the Arts – New Brunswick, NJ**
Teaching Assistant, Teacher of Record, Kathleen Kelly
 Course: Speech Tutor
 -served as primary instructor to BFA Conservatory students, addressing individual speech & vocal concerns as well as teaching the I.P.A & vocal scoring
- 2007 **Rutgers University, Mason Gross School of the Arts – New Brunswick, NJ**
Teaching Assistant, Teacher of Record, Kevin Kittle
 Course: Basic Acting I
 -served as primary instructor to teach foundational acting skills and provide practical experience by exploring concepts such as spontaneous, meaningful life on stage, moment to moment truth, point of view, emotional truth, public privacy, actions and objectives.
 -students committed to communicate using only actor language and were effective while working on scripted and unscripted material.
- 2007 **Rutgers University Summer Acting Conservatory for High School Students**
Faculty, Program Directors, Stacey Lents, Wesley Broulik
 Courses: *Voice & Movement, Speech*
 -taught fundamentals of the Fitzmaurice & Williamson Techniques as well as Stanislavsky, Meisner, and Hagen based exercise to develop students' sense of spontaneity and privacy on stage
 -taught fundamentals of producing sound and the awareness of the physiological apparatus and how to use it to alter sound to develop better diction and a process to approach dialects and accents
- 2008 – Present *Private and Group Acting Coach* in NYC, Houston, & Skype
 Owner/Provider of audition coaching for professional young artists and aspiring professionals.
 University acceptances: The Julliard School, CCM, Michigan, NYU, Carnegie Melon, Rutgers University, Ithaca College, Pace University, Cal Arts, University of Arizona, UNCSA, Elon University, The Hartt School, Marymount Manhattan, Otterbein University, Webster University, Howard University, Boston Conservatory, Montclair University, Oklahoma University, Oklahoma City University, Missouri State, and AMDA, among others.
 Past/current coaching clients' successes include: Broadway/Off-Broadway – The Lion King, Parade, War Horse, The Notebook, In the Heights, Don't Dress for Dinner, The Third Man, Japanese Porno, You Can't Take it With You, Lobby Hero, Birthday Candles, The Great Society, The Lehman Trilogy, Thoughts of a Colored Man, A Raisin in the Sun, Animal, After the Blast, Assassins and more.

Guest Lecturer and Master Instructor of Acting, Musical Theatre, and Voice at numerous schools and organizations in NY, NJ, TX

Past curriculum/courses include:

- “Master Class: Archetypes for the Stage”
- “Audition Preparation Technique”
- “Acting for the Camera” with Ben Feldman & Brendan Hines
- “Musical Theater Performance/Acting the Song”
- “Nailing the Cut: 16- and 32- bar cuts”
- “Building your Book”
- “Audition Room Etiquette”
- “Monologue Performance”
- “Core Dialects of The United Kingdom”
- “Comedy of Manners and Restoration Comedy”
- “Shakespearean Verse and Insults”
- “Commedia dell’arte and Stock Characters”

DIRECTING/CHOREOGRAPHY/CREATIVE STAFF ACTIVITY

- *Sweeney Todd*, TUTS, Currently Dialect/Accent Coach to the cast for Standard British RP, Cockney, Irish, and Italian. Director-Dan Knechtges
- *Ragtime*, TUTS, 2019-Dialect/Accent Coach, served as primary teacher and coach to the cast for 5 different dialects/accents and regional variations of them. Director and Choreographer-Marcia Milgrom Dodge
- *Guys and Dolls*, TUTS, 2018-Dialect/Accent Coach, served as primary teacher and coach to the cast for 3 different dialects/accents. Director-Nick DeGruccio
- *The Secret Garden*, TUTS, 2017-Dialect Coach, served as primary teacher and coach for 3 different dialects and regional variations. Director-David Armstrong
- *A View from the Bridge*, Alley Theatre, 2017-Dialect Consultant, served as consultant for Brooklyn Dialect
Director-Gregory Boyd
- *Dirty Rotten Scoundrels*, Stageworks Theatre, 2022-Accent Coach, served as primary coach for the French Accent
- *The Addams Family*, Stageworks Theatre 2022-Accent Coach, served as primary coach for the Spanish Accent with added Barcelonian regionalism for certain sections.
- *The Cake*, Stageworks Theatre 2022-Dialect Consultant and Voiceovers, served as consultant and provided Voice-actor recordings heard in the production using the RP British Dialect
- *Little Women*, Stageworks Theatre 2022-Accent Coach, served a primary accent coach for the German accent
- *Cabaret*, Stageworks Theatre 2019-Dialect/Accent Coach, served as primary teacher and coach for 3 different dialects/accents and provided Voice-actor recordings heard in the production for the German Accent
- *Peter and the Starcatcher*, Stageworks Theatre 2017-Dialect Coach, served as primary dialect coach for 2 different dialects
- Current Season-*She Kills Monsters*, *Mamma Mia* Previous Seasons *The Sweet Science of Bruising*, *Into the Woods*, *The Girl in the White Pinafore*, *Rumors*, *By the Bog of Cats*, *Thoroughly Modern Millie*, *Clue*, *Noises Off*, *The Angelina Project*, *Romeo & Juliet*, *Chicago*, *Beauty and the Beast*, *My Fair Lady*, *The Elephant Man*, *Leading Ladies*, *The Wizard of Oz*
Fulshear High School Charger Theatre 2017-present, served as Co-Director, Co-Producer, Technical Director, Acting Coach, Dialect/Accent Coach, Fight Choreographer, Head Scenic Painter, Crew Director, Carpenter, Sound Designer, Costume Designer, Lighting Designer, Assistant Choreographer etc. Served as multiple positions for the majority of all titles listed

- *Bye Bye Birdie, Voice in the Dark: A Salem Story, Legally Blonde Jr., Antigone Now, R&H Cinderella, Once Upon a Playgrounds, A Salute to Veterans*
Leaman Junior High School Charger Theatre 2016-2018, served as sole director, producer, technical director, fight choreographer, assistant choreographer etc. for all productions listed
- *Once Upon a Mattress*, Polly Ryon Middle School Theatre 2016, served as sole director, producer, technical director, fight choreographer, assistant choreographer etc.
- *Prelude to a Hit*, NYC/Ripley Grier Studios 2015, workshop director for new work.
- *Oklahoma!*, St. Matthias School 2009, served as assistant director, vocal coach, and Midwest dialect coach
- *Romeo & Juliet*, Shakespeare Theatre of NJ 2008, Assistant Fight Captain
- *Romeo & Juliet*, Rutgers Theatre Company 2008, Fight Captain
- *Derby Day*, Rutgers Theatre Company 2007, Fight Captain

PROFESSIONAL CONNECTIONS/AWARDS

- Acting client for **Pastorini-Bosby Talent Agency**, 2015-present
- Commercial Client for **Abrams Artists Agency**, 2009-2015
- Member of **AEA, SAG-AFTRA**
- 2017-2108 Houston Press Theatre Best Ensemble Award Winner for role of Judas in “The Last Days of Judas Iscariot” for Gravity Players at Classical Theatre Company.
- 2016-2017 Houston Theatre Award Best Actor Nomination for role of Austin in “True West” at 4th Wall Theatre
- 1st place Director in Ft. Bend District and Ft. Bend/Houston ISD Bi-district Junior High UIL One Act Play Contests 2018
- 1st place Director in Ft. Bend District 2019 and 2nd place award in Ft. Bend/HISD Bi-District UIL One Play Contests 2019
- Directed Students for participation and competition at the Texas Thespian Festival and produced hundreds of National Qualifiers from 2017-present
- 2016 Teacher of the Quarter at Polly Ryon Middle School in Richmond, TX
- Fall 2015 Broadway World Houston Best Actor Nomination for role of Rodney in “Small Mouth Sounds” at 4th Wall Theatre
- May 2007-Society of American Fight Director’s Examiner’s Award
- September 2006 and January 2007 -Philip J. Levin Scholarship, Mason Gross School of the Arts
- American College Theatre Festival Irene P. Ryan Award Finalist for role of Will Kidder in Horton Foote’s “Lily Dale” at Ithaca College directed by Arno Selco
- Best Actor Award at Bucks County Playhouse One Act Play Contest as Charlie in “Flowers for Algernon.”
- Nominated for performance in *Bye Bye Birdie* for Paper Mill Playhouse’s Rising Star Awards in Milburn, NJ

Have collaborated with and been mentored by the following show business luminaries: Deborah Hedwall, William Carden, Amy Saltz, Lenard Petit, Pam Berlin, Heather Rasche, Michael Blake, J. Allen Suddeth, Chantal Jean-Pierre, Kathleen Kelly, Anne James, Israel Hicks, John Basil, Krista Scott, Greg Bostwick, Norm Johnson, Susannah Berryman, Arno Selco, Jack Hrkach, Justin Brosnan, Joe Discher, Mark Shanahan, Don Stephenson, Philip Lehl, Kim Tobin-Lehl, James Belcher, Drake Simpson, John Jellison, Josie DeGuzman, Jeffrey Bean, Ashley Austin Morris, Ben Feldman, Joe Tapper, William Lyons, Annaleigh Ashford, Eddie Cooper, Jared Zeus, Jared Boertz, Matt Cavanaugh, Jason Robert Brown, Ryan O’Nan, Phil Ettinger, Adam W. Delka, Jonathan Sadowski, Aaron Tveit, Justin Packard, Dan Knechtges, Kevin Crouch, Nye Heron, Samuel Brett Williams, Brendan Hines, Robert Askins, Martin Casella, Sheldon Epps, Wynn Handman